



Digital Signal Processor for TV

SRS(O) SRS(O) BBE

General Description

The NJU26107 is a high performance 24-bit digital signal processor.

The NJU26107 provides 'eala' 3D Surround function, 'eala BASS' Dynamic Bass Boost function, SRS 3D, TruBass, AGC, Tone Control, and LPF/HPF. These kinds of sound functions are suitable for TV, mini-component, CD radio-cassette, speakers system and other audio products. Package



NJU26107FR1

FEATURES

- Software

- 3D sound : eala(NJRC Original Surround), SRS 3D
- Sound Enhancement: : ealaBASS (NJRC Original Dynamic Bass Boost), SRS TruBass
- AGC
- Tone Control
- Master Volume / Balance control
- LPF/HPF crossover network
- WatchDog Clock Output

- Hardware

- 24bit Fixed-point Digital Signal Processing
- Maximum System Clock Frequency : 38MHz Max.
- Digital Audio Interface
 2 Input ports / 3 Output ports
- Digital Audio Format
 I²S 24bit, Left- justified, Right-justified, BCK : 32/64fs
 - : Master Mode MCK 1/2 fclk, 1/3 fclk

: QFP32-R1 (Pb-Free)

- ex. MCK = 384Fs(1/2) or MCK = 256Fs(1/3) at fclk=768Fs
- Power Supply
- Input terminal
 : 3.3V Input tolerant
- Package

Master / Slave Mode

- Two kinds of micro computer interface
- : I²C bus (standard-mode/100kbps)
- : Serial interface (4 lines: clock, enable, input data, output data)

The detail hardware specification is described in the "NJU26100 Series Hardware Data Sheet".

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New Japan Radio Co., Ltd.

NJU26107

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Function Block Diagram

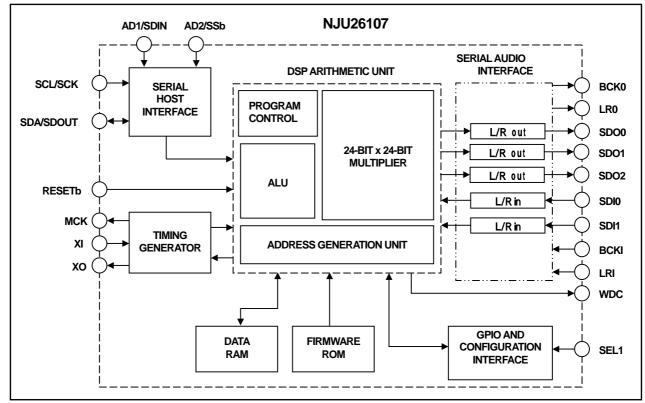


Fig. 1 NJU26107 Block Diagram

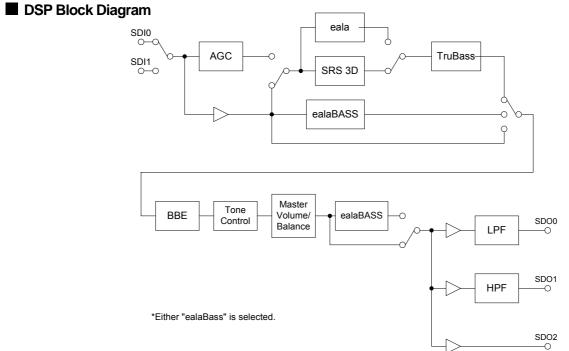


Fig. 2 NJU26107Function Diagram

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Pin Configuration

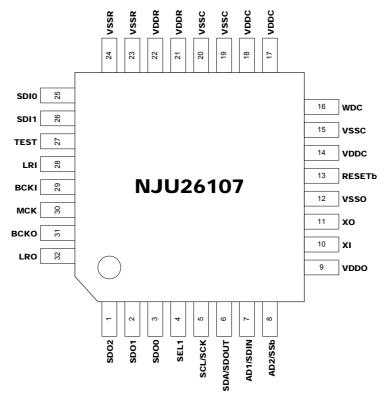


Fig. 3 NJU26107 Pin Configuration

Pin Description

Table 1 Pin Description

		-		
No.	Symbol	I/O	Description	No.
1	SDO2	0	Audio Data Output 2 L/R	17
2	SDO1	0	Audio Data Output 1 L/R HPF	18
3	SDO0	0	Audio Data Output 0 L/R LPF	19
4	SEL1 *1	Ι	Select I ² C or Serial bus	20
5	SCL/SCK	Ι	I ² C Clock / Serial Clock	21
6	SDA/SDOUT	I/O	I ² C I/O / Serial Output	
0	SDASDOUT	1/0	This pin requires a pull-up resistance.	22
7	AD1/SDIN	I	I ² C Address / Serial Input	23
8	AD2/SSb	I	I ² C Address / Serial Enable	24
9	VDDO		OSC Power Supply +2.5V	25
10	XI	I	X'tal Clock Input	26
11	XO	0	OSC Output	27
12	VSSO		OSC GND	28
13	RESETb	I	RESET (active Low)	29
14	VDDC		Core Power Supply +2.5V	30
15	VSSC		Core GND	31
16	WDC *2	0	Clock for Watch Dog Timer	32
* ·	Innut			

1:	Input,

- O: Output,
- I/O: Bi-directional
- *1 SEL1 : Input
- *2 WDC : Output

No.	Symbol	I/O	Description
17 18	VDDC		Core Power Supply +2.5V
19 20	VSSC	-	Core GND
21 22	VDDR	-	I/O Power Supply +2.5V
23 24	VSSR		I/O GND
25	SDI0	I	Audio Data Input 0 L/R
26	SDI1		Audio Data Input 1 L/R
27	TEST		Connect to GND
28	LRI	—	LR Clock Input
29	BCKI		Bit Clock Input
30	MCK	0	Master Clock Output
31	BCKO	0	Bit Clock Output
32	LRO	0	LR Clock Output

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Digital Audio Interface

The NJU26107 audio interface provides industry standard serial data formats of I²S, MSB-first left-justified or MSB-first right-justified. The NJU26107 audio interface provides two data inputs, SDI0, SDI1 and three data outputs, SDO0, SDO1, SDO2 as shown in table 2, table 3 and Fig.2. An audio interface input and output data format become the same data format.

Table 2	Serial Audio Input Pin			
Pin No.	Symbol	Description		
25	SDI0	Audio Data Input 0	L/R	
26	SDI1	Audio Data Input 1	L/R	

Table 3	Serial Audio Output Pin			
Pin No.	Symbol	Description		
3	SDO0	Audio Data Output 0 L/R LPF		
2	SDO1	Audio Data Output 1 L/R HPF		
1	SDO2	Audio Data Output 2 L/R		

Host Interface

The NJU26107 can be controlled via Serial Host Interface (SHI) using either of two serial bus format : 4-Wire serial bus or I²C bus.(Table 4) Data transfers are in 8 bit packets (1 byte) when using either format. Serial Host Interface Pin Description.(Table 5)

Table 4	Serial Host Interface Pin Description
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Pin No.	Symbol	Setting	Host Interface
4	SEL1	"Low"	I ² C bus
		"High"	4-Wire serial bus

 Table 5
 Serial Host Interface Pin Description

Pin No.	Symbol (I ² C bus / Serial)	I ² C bus Format	4-Wire Serial bus Format
5	SCL/SCK	Serial Clock	Serial Clock
6	SDA/SDOUT	Serial Data Input/Output (Open Drain Input/Output)	Serial Data Output (CMOS)
7	AD1 / SDIN	I ² C bus address Bit1	Serial Data Input
8	AD2 / SSb	I ² C bus address Bit2	Serial enable

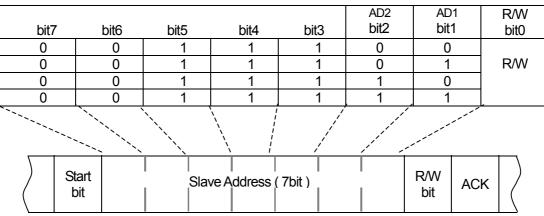
Note : SDA /SDOUT pin is a bi-directional open drain.

SDA /SDOUT output is normal CMOS output in case of 4-Wire Serial bus mode and SSb="Low". SDA /SDOUT output is Hi-Z state in case of 4-Wire Serial bus mode and SSb="High". This pin requires a pull-up resister in both 4-Wire serial and I²C bus mode.

I²C bus

When the NJU26107 is configured for I²C bus communication during the Reset initialization sequence. I²C bus interface transfers data to the SDA pin and clocks data to the SCL pin.

AD1 and AD2 pins are used to configure the seven-bit SLAVE address of the serial host interface. (Table 6) This offers additional flexibility to a system design by four different SLAVE addresses of the NJU26107. An address can be arbitrarily set up by the AD1 and AD2 pins. The l^2 C address of AD1/AD2 is decided by connection of AD1/AD2 pins.





* SLAVE address is 0 when AD1/2 is "Low". SLAVE address is 1 when AD1/2 is "High".

Note : In case of the NJU26107 only single-byte transmission is available. The serial host interface supports "Standard-Mode (100kbps)" I²C bus data transfer.

■ 4-Wire Serial Interface

The serial host interface can be configured for 4-Wire Serial bus communication by setting SEL1 pin ="High" during the Reset initialization sequence.

SHI bus communication is full-duplex; a write byte is shifted into the SDIN pin at the same time that a read byte is shifted out of the SDOUT pin. Data transfers are MSB first and are enabled by setting the Slave Select pin Low (SSb=0). Data is clocked into SDIN on rising transitions of SCK. Data is latched at SDOUT on falling transitions of SCK except for the first byte (MSB) which is latched on the falling transitions of SSb.

SDOUT is Hi-Z in case of SSb = "High". SDOUT is CMOS output in case of SSb = "Low". SDOUT needs a pull-up resistor when SDOUT is Hi-Z.

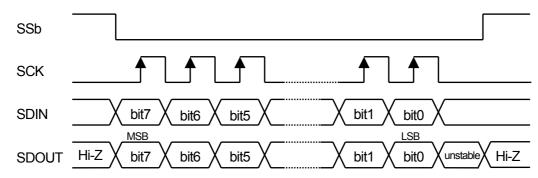


Fig. 4 4-Wire Serial Interface Timing

Note: When the data-clock is less than 8 clocks, the input data is shifted to LSB side and is sent to the DSP core at the transition of SSb="High". When the data-clock is more than 8 clocks, the last 8 bit data becomes valid. After sending LSB data, SDOUT transmits the MSB data which is received via SDIN until SSb becomes "High". SDOUT is Hi-Z in case of SSb = "High". SDOUT is CMOS output in case of SSb = "Low". SDOUT needs a pull-up resistor to prevent SDOUT from becoming floating level.

WatchDog Clock

The NJU26107 outputs clock pulse through WDC (No.16) pin during normal operation. (Table 7)

Table7 WatchDog Clock Output Cycle

WDC Output Cycle (Low/High) Time 100ms

The NJU26107 generates a clock pulse through the WDC terminal after resetting the NJU26107. The WDC clock is useful to check the status of the NJU26107 operation. For example, a microcomputer monitors the WDC clock and checks the status of the NJU26107. When the WDC clock pulse is lost or not normal clock cycle, the NJU26107 does not operate correctly. Then reset the NJU26107 and set up the NJU26107 again.

Note: If input and output of a audio signal stop and an audio interface stops, WDC can't output. That is because it has controlled based on the signal of an audio interface.

■ NJU26107 Command Table

Table 8 NJU26107 Command

No.	Command	
1	System State	
2	Firmware mode select	
3	SW select	
4	Fs Select / Input Select	
5	AGC Threshold Level	
6	AGC Noise Compressor Threshold Level	
7	AGC Attack Time / Release Time	
8	AGC Ratio	
9	AGC Output Trim	
10	AGC BYPASS Trim	
11	eala Surround Gain	
12	SRS 3D Stereo Center Gain	
13	SRS 3D Stereo Space Gain	
14	ealaBass LPF fo	
15	ealaBass LPF Gain	
16	ealaBass Treble fo	
17	ealaBass Treble Gain	
18	ealaBass Output Trim	
19	eala Bass Attack Time / Release Time	
20	SRS TruBass Speaker Size	
21	SRS TruBass Punch Control	
22	SRS TruBass Bass Control	

No.	Command
23	BBE Contour
24	BBE Process
25	Tone Control Bass Gain
26	Tone Control Treble Gain
27	Master Volume Smooth Control
28	Master Volume Setup
29	Master Volume Balance
30	LPF order mode
31	LPF1 f0
32	LPF2 f0
33	HPF order mode
34	HPF f0
35	L0/R0 Channel Trim
36	L1/R1 Channel Trim
37	L2/R2 Channel Trim
38	Version No. Request
39	Revision No. Request
40	AGC Input Level Request
41	AGC Gain Reduction Level Request
42	Start Command
43	No Operation

Notes : In respect to detail command information, request New Japan Radio Co., Ltd. and permission of a licenser (SRS Labs. Inc. and BBE Sound, Inc.) is required.

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